



Approved by:

HEPage

## Oh My Love

Section 1 Dia 1 & Ste	ACTUAL FOOTWORK iagonal Lock Steps Forward Right & Left, Side Kick, Side Kick, Chasse 1/4 Turn tep right forward to right diagonal. Lock left behind right.	Calling Suggestion	DIRECTION
1 & Ste	tep right forward to right diagonal. Lock left behind right.		
2 & Ste		Right Lock	Forward
2 0	tep right forward to right diagonal. Hitch left knee.	Right Hitch	
3 & Ste	tep left forward to left diagonal. Lock right behind.	Left Lock	
4 & Ste	tep left forward to left diagonal. Hitch right knee.	Left Hitch	
5 & 6 & Ste	tep right to side. Kick left across right. Step left to side. Kick right across left.	Side Kick Side Kick	On the spot
7 & 8 Ste	tep right to side. Close left beside right. Turn 1/4 right and step right forward.	Chasse Quarter	Turning right
Section 2 Ste	tep Full Turn, Hitch, Back x 3, Coaster Step 1.1/4 Turn With Stomp		
1 & 2 & Ste	ep left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. Hitch right knee.	Step Full Turn Hitch	Turning right
3 & 4 Ste	tep right back. Step left back. Step right back. (3:00)	Back Back Back	Back
5 & 6 Ste	tep left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 & Tu	rn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full turn	Turning left
8 Tu	urn 1/4 left and stomp right to right side. (12:00)	Quarter	
Section 3 Be	ehind Side Cross, Rock & Cross x 3		
1 & 2 Cro	ross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
3 & 4 Ro	ock right to side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
5&6 Ro	ock left to side. Recover onto right. Cross left over right.	Rock & Cross	
7 & 8 Ro	ock right to side. Recover onto left. Cross right over left.	Rock & Cross	
Section 4 Gra	rapevine with Touch, Side Touch x 2, Chasse Scuff, Jazz Box 1/4 Turn, Scuff		
1 & 2 & Ste	tep left to side. Cross right behind left. Step left to side. Touch right beside left.	Grapevine Touch	Left
3 & 4 & Ste	tep right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot
5 & 6 & Ste	tep right to side. Close left beside right. Step right to side. Scuff left forward.	Chasse Scuff	Right
7 & Cro	ross left over right. Turn 1/4 left and step right back. (9:00)	Cross Quarter	Turning left
8 & Ste	tep left to side. Scuff right forward.	Side Scuff	Left
Tag En	nd of Wall 4: If using album version ONLY:		
Ad	dd an '&' count to step weight onto right, then continue dancing from count 17		
(Be	Behind Side Cross, Section 3).		

Choreographed by: Darren Bailey (UK) December 2014

**Choreographed to:** 'Oh My Love' by Rea Garvey from CD Pride; download available from amazon (32 count intro, start on lyrics 'I Believe')

There is no Restart if using the Radio Edit version of this track (recommended and used by Darren at his workshops and on the video)



dance is available at www.linedancermagazine.com

Note: