

IF TOMORROW NEVER COMES

Count: 40 Wall: 4 Level: intermediate

Choreographer: Jackie Jacotine

Music: **If Tomorrow Never Comes** by Ronan Keating

Dedicated to my husband who adores Country music and to say thanks for the many happy years we have shared together

FORWARD RIGHT ROCK, RECOVER, TRIPLE RIGHT FULL TURN, LEFT FORWARD ROCK, RECOVER. LEFT BACK LOCK STEP

- 2 Rock forward on right, recover
- &4 Full triple turn right (on the spot)
- 6 Rock forward on left, recover
- &8 Back left lock step (back, cross, back)

PIVOT FULL TURN RIGHT, BACK RIGHT COASTER STEP, LEFT SIDE ROCK, RECOVER, LEFT CROSS SHUFFLE

- 2 Turn ½ right stepping forward on right and pivot ½ turn right, stepping left beside right (12:00 wall)
- &4 Step back on right, step left beside right, step forward on right (coaster step)
- 6 Rock left to left, recover
- &8 Cross left over right, step right to right, cross left over right (cross shuffle)

LEFT TURN, RIGHT LOCK STEP, PIVOT ½ TURN RIGHT WITH CROSS TAP, RIGHT SHUFFLE FORWARD

- 2 Turn ¼ left stepping back on right, pivot ½ turn on right stepping forward on left
- &4 Right forward lock step (step forward on right, lock left behind right, step forward on right)
- 6 Step forward on left, pivot ½ right, hooking right across left and tap toes
- &8 Right forward shuffle

FORWARD LEFT ROCK, RECOVER, BACK LEFT COASTER, RIGHT ROCK, ROCK, CROSS. LEFT ROCK, ROCK, CROSS

- 2 Rock forward on left, recover
- &4 Step back on left, step together with right, step forward on left
- &6 Rock right to right side, recover, cross right over left (rock & cross)
- &8 Rock left to left side, recover, cross left over right (rock & cross)

RIGHT & LEFT DIAGONAL STEP, LOCK, STEPS, SKATE RIGHT, LEFT, SWAY RIGHT, LEFT

- &2 Step forward diagonal, on right, lock left behind right, step forward on right
- &4 Step forward on left, lock right behind left, step forward on left
- 6 Skate forward right, left
- 8 Sway right, left

The next section is for the fast track only and replaces the above section

RIGHT & LEFT SHUFFLES FORWARD, FULL PIVOT HOOK TURN LEFT, LEFT SHUFFLE FORWARD

- &2 Right forward shuffle
- &4 Left forward shuffle
- 6 Step forward on right, pivot full turn left hooking left foot around right (end up facing 9:00 wall)
- &8 Left forward shuffle

REPEAT

If using the Groove Grass Mix of the Ronan Keating tune, there are slow downs but just dance through it. It works out just fine. This dance can be danced slow or fast (as you like.)



Script approved by

Tomorrow Never Comes



Karl Gregeen

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Syncopated 1/2 Turn Right, Cross Touch, Step Lock, Step 3/4 Turn.		
	1 - 2 &	Step forward right. Make 1/2 turn right stepping back onto left. Step back right.	Step Turn Back	Turning right
	3 - 4	Touch left toe across in front of right. Step forward left.	Touch. Step.	On the spot
	5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
7 & 8	Step forward left. Pivot 3/4 turn right. Step left to left side.	Step Pivot Side	Turning right	
Section 2	Syncopated Back Rock 1/4 Turn, Step Lock, Step 3/4 Turn Right.			
1 - 2	Rock back on right. Rock forward onto left.	Back Rock	On the spot	
&	Make 1/4 turn left and step right to right side.	Turn	Turning left	
3 - 4 - 5	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step		
6 & 7	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward	
8 &	Step forward left. Pivot 3/4 turn right.	Step Pivot	Turning right	
Section 3	Syncopated Side Rocks Left & Right, 1/4 Turn Right, Side Rock.			
1 - 2 &	Step left large step left. Rock back right. Recover on left.	Left Back Rock	Left	
3 - 4 &	Step right large step right. Rock back left. Recover on right.	Right Back Rock	Right	
5 - 6 &	Make 1/4 turn right, stepping left to left side. Rock back right. Recover on left.	Turn Back &	Turning right	
7 - 8 &	Step right large step right. Rock back left. Recover on right.	Right Rock &	Right	
Section 4	Forward Rock, Full Turn Left, Forward Rock, 1/4 Turn Hip Bump			
1 - 2	Rock forward on left. Recover onto right.	Forward Rock	On the spot	
&	Make 1/2 turn left stepping forward onto left.	Turn	Turning left	
3	Make 1/2 turn left stepping back onto right.	Turn		
& 4	Step left beside right. Step forward on right.	& Step		
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot	
7	Make 1/4 turn left stepping left to left side and bump hips left.	Turn	Turning left	
8 &	Bump hips right. Bump hips left. (weight ends on left)	Bump Bump	On the spot	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Choreographed by:- Karl 'The Spirit' Gregeen (UK) March 02.

Choreographed to:- 'If Tomorrow Never Comes' by Garth Brooks (157 bpm) or 'If Tomorrow Never Comes' by Ronan Keating.
Start dance on the word "Night" (Count 5 6 7 8 after the first instrumental section).

Music Suggestion:- 'Good Morning Beautiful' by Mark Wills or Steve Holy.