

APRES-MIDI APPALACHES 25**DIMANCHE 28 janvier 2024 à MARCHAUX**

| | | | | | | | | |
|----|-----|-------------------------|----|-----|--------------------|----|-----|------------------------|
| 1 | D | HOOKED ON COUNTRY | 21 | D | GETTING OLDER | 41 | N | BAD DAY TO BE A BEER |
| 2 | D | AA | 22 | N | ANYONE ELSE | 42 | I | TRAIN WRECK |
| 3 | D | DOUBLE DEVIL | 23 | N | BACK ROAD NATION | 43 | I | THE SOUTH |
| 4 | N | CRAZY S | 24 | I | PRESS REWIND | 44 | D | SOUL FOOD |
| 5 | N | DONE | 25 | I | WHITE WHISKY | 45 | D | TO DRUNK TO DRIVE |
| 6 | I | KNOCK OFF | 26 | D | RUM IN MY COKE | 46 | N | TIME TO BE ALIVE |
| 7 | I | MAMA & ME | 27 | D | MISS CAROLINA | 47 | N | SWEET IRELAND |
| 8 | D | SOME KIND OF WONDERFULL | 28 | N | WANNABES | 48 | I | DAYTONA SAND |
| 9 | D | THESE OLD BOOTS | 29 | N | PRETTY GIRL | 49 | I | GET UP |
| 10 | N | NICKAJACK | 30 | I | BLACKTOP | 50 | D | HEAVE AWAY |
| 11 | N/I | JERSEY GIANT | 31 | I | HONKY TONK WAY | 51 | D | OUT ON THE DANCE FLOOR |
| 12 | I | MARTHA DIVINE | 32 | D/I | SNAP | 52 | N | I'VE SEEN IT ALL |
| 13 | I | 1 2 SNAP | 33 | D | HALF A CHA | 53 | N/I | GIVE ME YOUR TEMPO |
| 14 | D/I | BACK TO THE START | 34 | N | DAY TO FEEL ALIVE | 54 | I | COLD |
| 15 | D | ALWAYS HUMBLE | 35 | N | NEW FRIEND | 55 | I | DIM THE LIGHT |
| 16 | N | SOMEONE TO YOU | 36 | N/I | TOO MANY DRUNK | 56 | D | ANOTHER COUNTRY |
| 17 | N | WATCH IT | 37 | I | CAST THE BRONZE | 57 | D | FEEL THE BEAT |
| 18 | I | THE DIFFERENCE | 38 | D | DUST | 58 | N | I GOT THIS TOO |
| 19 | I | TIL YOU CAN'T | 39 | D | KISS ME | 59 | N | WILD HEARTS |
| 20 | D/I | AB WINTERGREEN | 40 | N | CRAZY SONG | 60 | I | THELMA & LOUISE |
| | | DANSE A LA DEMANDE | | | DANSE A LA DEMANDE | | | |
| | | DANSE A LA DEMANDE | | | DANSE A LA DEMANDE | | | |